

**BURNIE CITY EISTEDDFOD RULES**  
**GENERAL CONDITIONS**

1. The Eisteddfod is open to amateurs only, excepting in "Open" Classes which are for competitors or any age - professional or amateur.
2. Entries must be made via the website at ([www.stardom.com.au](http://www.stardom.com.au)) and lodged on or before the closing date, accompanied by the entry fees stated in the schedule together with any administration fee applicable to the entry.
3. Responsibility for ensuring that all details that form part of the entry are correct rests entirely with the entering competitor. No alterations are permitted to entries once lodged, and no refunds will be given.

**4. MULTIPLE SCHOOL ENTRIES**

When entering competitors, teacher should always try to use students' names. If this is not possible, please use the school name followed by a letter such as, A, B, C or a group name and not a number.

**5. No entries will be received after the closing date.**

6. The correct age for a competitor is as on the 1<sup>st</sup> January 2019.
7. The Eisteddfod Society will not be responsible for copyright infringements by the entrants. Copyright Bylaw: Entrants must perform from the original or licenced copies from publishers.
8. Adjudicator's and accompanist's copies may be photocopied. Photocopied copies provided for the adjudicator will not be returned and will be destroyed after the performance.
9. The use of video cameras, cameras, mobile phones and electronic devices is strictly prohibited during a performance. Offenders will be removed from the theatre. Performance items are copyright and therefore the venue hire prohibits the use of these devices. The Eisteddfod reserves the right to provide an official photographer during the Eisteddfod. Competitor's names or photographs may be used by the media for this purpose (in liaison with the school).
10. The committee reserves the right to alter or amend the programme at any time.
11. The Committee reserves the right to substitute adjudicators.
12. The Adjudicator/Committee has the right to disqualify any competitor whose item is unsuitable, including blasphemy, offensive language & sexual implications in costume, speech, movement and music.

13. No competitor may compete more than once in the same class of the Eisteddfod, except Teacher/Student Duo class. This rule excludes bands/orchestras and choirs.
14. A competitor must not use the same item more than once during the Eisteddfod. (Including Championships)
15. A competitor must not perform an item in which he or she has previously been awarded a first prize in any class of the Burnie Eisteddfod in two consecutive years.
16. Competitors will be numbered, and the order of appearance shown in the Official Programme. If not present when called upon, the competitor may be disqualified.
17. ACCOMPANIST – All competitors must provide their own accompaniment. Recorded accompaniment may be used. A back up device is recommended.
18. No singing is allowed on backing tracks used for choirs, singing and Song & Dance Sections.
19. Conductors must not sing or speak with any choir if they are not of the age of the section.
20. No competitor shall address the Adjudicator or audience from the stage or auditorium. Discussion with the Adjudicator about competitors or the competition is strictly prohibited except by committee members.
21. Competitors desiring stage furnishing must provide them at their own expense. Stage properties must be a type that can be quickly removed, leaving the stage free of debris. **This is the responsibility of the competitors.** Smoke or any material used to create fog effects or naked flame is not permitted. No live props can be used.
22. Only competitors and teachers are allowed backstage. This applies to all sections except for Under 8 sections.
23. NO prompting or assistance of any kind is allowed during an item in the Eisteddfod except by the Adjudicator. If this occurs the competitor will not receive a mark. Prompting is allowed in the Under 8 Sections.
24. Competitors who restart a performance will be awarded points and/or awards at the Adjudicator's discretion.
25. No rehearsal or practice is permitted in the Arts & Function Centre. A warm up area for dancers will be provided.
26. TIME LIMITS in all classes will be **STRICTLY MONITORED**. An item may be shorter than the limit specified, but not exceed it. Entrants whose performance exceeds the time limit may forfeit any placement and be eligible for comments only.

27. CURTAIN to be used for groups only. **Competitors are responsible for the operation of the curtain after consultation with the back stage crew.**

28. The Committee reserves the right to combine two classes with insufficient numbers.

### **29. CHAMPIONSHIPS**

Competitors can only enter Championships if they have been placed 1st, 2<sup>nd</sup> or 3<sup>rd</sup> at any competition in the last 3 years of that solo genre (except for Open Music/Speech Championships). This excludes restricted sections.

30. The Committee will endeavour to accommodate all reasonable requests but reserves the right to make the final decision. All requests must be in writing and forwarded to: beistedd@gmail.com

31. Protests must be lodged in writing to the Secretary within one hour of the adjudication together with a \$20 fee.

Decision of the Protest Committee shall be accepted as final and legally binded.

32. The Eisteddfod Society does not accept liability for loss or injury to persons or property during the Eisteddfod.

33. Failure to comply with any conditions will evoke disqualification and the withholding of any prize.

34. All care will be taken in compiling the schedule and the programme.  
The Committee reserves the right to rectify any errors or omissions.

### **35. AGGREGATE PRIZE**

Points will be awarded for the following placings (Solo items only)

1st 8 points

2nd 5 points

3rd 3 points

HC 1 point

### **ADDITIONAL MUSIC CONDITIONS**

36. The use of microphone will not be permitted unless specified or at the committee's discretion.

37. Recorded accompaniment must be on a CD or an mp3 player. The registration front desk must know 30 minutes before the section starts if such a device is going to be used.

38. Prior to arrival teachers or students must ensure that the Adjudicator's copy of all music pages are stapled together and **clearly** labelled with competitors name and class number.

39. The title of the piece must be clearly identified.  
All music scores must have the bars clearly numbered.

40. All teachers/assistants must wear a badge clearly displaying their name and school to enable free admission.

41. All choirs must have a minimum of 12 members.  
Please let the registration front desk know whether choir stands are needed and if so how many.

42. All groups and/or bands needing stage seating are required to submit a stage seating plan to the registration front desk before the commencement of the section.  
Each band group should provide 1 or 2 helpers to assist with set up of their band.

43. Bands/orchestras are allowed a 3 minute warm up on stage.

#### **ADDITIONAL SPEECH & DRAMA CONDITIONS**

44. Scripture readings must be from the Revised Standard Version.

45. A copy of any set piece in speech classes will be supplied on application.

46. All teachers/assistants must wear a badge clearly displaying their name and school to enable free admission.

#### **ADDITIONAL DANCING CONDITIONS**

47. Competitors must report to back stage before the class commences.

48. Only competitors and teachers are allowed backstage and must leave once the section is completed.

49. Competitors must use the equipment and speakers provided. Any official audio equipment is to be operated only by a committee assistant.

CDs must be clearly marked with competitors' name, number and section on it.

Each CD must only have one track on it.

CDS must be in common format to work on a CD player only and not just work on a computer/laptop.

If MP3 players (3.5mm jack) are used the music operator must be informed before the start of the section.

50. No competitor may enter in more than one age section of the relevant dance style.

51. No competitor may compete more than once in the same dance class of the Eisteddfod.

52. Dance group/troupe must consist of 4 or more competitors.

53. Dressing rooms are provided. Competitors and teachers are responsible for maintenance and cleanliness. Any damages incurred will be charged accordingly.

### **RESTRICTED SECTIONS**

54. Only competitors who have not received a 1<sup>st</sup> or 2<sup>nd</sup> placing in the relevant dance style in last 3 years can enter restricted sections. Restricted competitors cannot enter Championships.

### **WEARING OF TIGHTS/HOSIERY**

55. Hosiery must be worn by all female competitors in all performances or the competitor will not be eligible to perform. Hosiery can be footed, footless, stirrup, knee or mid-thigh length.

### **STYLES OF DANCE DEFINED**

**CLASSICAL BALLET:** Traditional and formal style of ballet that exclusively employs classical ballet techniques. Short tutus to be worn by female competitors in solos.

**NEO-CLASSICAL:** Expressive dance based on classical ballet techniques using music from either classical or modern composers.

**CONTEMPORARY:** Expressive dance combining elements of several dance genres including modern, jazz, ballroom, lyrical and ballet using mostly modern up to date music.

**CHARACTER/DEMI-CHARACTER:** To portray a character through story.

Mime or expressiveness with dance using classical techniques.

**JAZZ:** Includes cabaret, musical theatre, Broadway or modern dance.

**SONG & DANCE:** Any style may be used. All competitors must sing and dance.

**HIP HOP:** A grounded style which includes street, breaking, popping, locking and commercial choreography.

**FUNK:** A strong, powerful, aerobic dance made popular in the 1900's and incorporating an "Up-groove."

**NATIONAL:** Stylised representation of traditional folk dance from other countries. Dance steps, costume and music should be authentic of the country portrayed.

**KICKING GROUPS:** All kicks must be from the hip. Open- minimum of 100 kicks.

### **BURNIE CITY EISTEDDFOD SCHOLARSHIP** Up to \$2000.

Competitors who reside on the North West Coast and have competed in five or more Burnie Eisteddfods are invited to apply. Information available from the Secretary, [biestedd@gmail.com](mailto:biestedd@gmail.com)