

BURNIE CITY EISTEDDFOD RULES
GENERAL CONDITIONS

1. The Eisteddfod is open to amateurs, excepting in "Open" Classes which are for competitors or any age - professional or amateur.
2. Entries must be made via the website at (www.stardom.com.au) and lodged on or before the closing date, accompanied by the entry fees stated in the schedule together with any administration fee applicable to the entry.
3. Responsibility for ensuring that all details that form part of the entry are correct rests entirely with the entering competitor. **No alterations** are permitted to entries once lodged, and no refunds will be given.
- 4. MULTIPLE ENTRIES**
4. (a) When entering competitors, teacher should always try to use students' names. If this is not possible, please use the school name followed by a letter such as, A, B, C or a group name and not a number.
4. (b) Groups who enter 100 entries or more will be reimbursed 10% of total invoice fee. Total invoice fee must be paid in full first.
- 5. No entries will be received after the closing date.**
6. The correct age for a competitor is as on the 1st January 2020.
7. The Eisteddfod Society will not be responsible for copyright infringements by the entrants. Copyright Bylaw: Entrants must perform from the original or licenced copies from publishers.
8. Adjudicator's and accompanist's copies may be photocopied. Photocopied copies provided for the adjudicator will not be returned and will be destroyed after the performance.
9. The use of video cameras, cameras, mobile phones and electronic devices is strictly prohibited during a performance. Offenders will be removed from the theatre. Performance items are copyright and therefore the venue hire prohibits the use of these devices. The Eisteddfod reserves the right to provide an official photographer during the Eisteddfod. Competitor's names or photographs may be used by the media for this purpose (in liaison with the school).
10. The Committee reserves the right to alter or amend the programme at any time.
11. The Committee reserves the right to substitute adjudicators.
12. The Adjudicator/Committee has the right to disqualify any competitor whose item is unsuitable, including blasphemy, offensive language & sexual implications in costume, speech, movement and music.
13. (a) Competitors cannot enter two different age groups of the same class of the Eisteddfod. This rule excludes bands/orchestras and choirs and teachers in the Teacher/Student Duo classes.
13. (b) Competitors cannot compete more than once in the same class of the Eisteddfod. This rule excludes bands/orchestras and choirs and teachers in the Teacher/Student Duo classes.
14. A competitor must not use the same item more than once during the Eisteddfod. (Including Championships)

15. A competitor must not perform the same item for which he or she has been awarded a first prize in any class of the Burnie Eisteddfod in the previous 2 years in a row.
16. Competitors will be numbered and will perform in the order as shown in the Official Programme. If not present when called upon, the competitor may be disqualified.
17. ACCOMPANIST – All competitors must provide their own accompaniment. Recorded accompaniment may be used. A back up device is recommended.
18. No singing is allowed on backing tracks used for choirs and singing classes.
19. Conductors must not sing or speak with any choir if they are not of the age of the section.
20. No competitor shall address the Adjudicator or audience from the stage or auditorium. Discussion with the Adjudicator about competitors or the competition is strictly prohibited except by committee members.
21. Competitors desiring stage furnishing must provide them at their own expense. Stage properties must be a type that can be quickly removed, leaving the stage free of debris. **This is the responsibility of the competitors.** Smoke or any material used to create fog effects or naked flame is not permitted. No live props can be used.
22. Only competitors and teachers are allowed backstage. This applies to all classes except for the 8 & under classes.
23. NO prompting or assistance of any kind is allowed during an item in the Eisteddfod except by the Adjudicator. If this occurs the competitor will not receive a mark. Prompting is allowed in the 8 & under classes.
24. Competitors who restart a performance may be awarded points and/or awards at the Adjudicator's discretion.
25. No rehearsal or practice is permitted in the Burnie Arts & Function Centre during the Eisteddfod. A warm up area for dancers will be provided.
26. TIME LIMITS in all classes will be **STRICTLY MONITORED**. An item may be shorter than the limit specified, but not exceed it. Entrants whose performance exceeds the time limit may forfeit any placement and be eligible for comments only.
27. CURTAIN to be used for groups only. **Competitors are responsible for the operation of the curtain after consultation with the backstage crew.**
28. The Committee reserves the right to combine two classes with insufficient numbers.
29. The Committee will endeavour to accommodate all reasonable requests but reserves the right to make the final decision.
- All requests must be in writing and forwarded to: beistedd@gmail.com**
30. Protests must be lodged in writing to the Secretary within one hour of the adjudication together with a \$20 fee.
- Decision of the Protest Committee shall be accepted as final and legally binding.
31. The Eisteddfod Society does not accept liability for loss or injury to persons or property during the Eisteddfod.
32. Failure to comply with any conditions will evoke disqualification and the withholding of any prize.
33. All care will be taken in compiling the schedule and the programme.
- The Committee reserves the right to rectify any errors or omissions.

34. CHAMPIONSHIPS

34. (a) Competitors can enter straight classes and Championship classes according to 34(b).

34. (b) Competitors can only enter Championships if they have been placed 1st, 2nd or 3rd in unrestricted classes at any competition in the last 3 years of that solo genre (except for Open Music/Speech Championships).

35. AGGREGATE PRIZE

Points will be awarded for the following placings (**Solo items only**)

1st 8 points

2nd 5 points

3rd 3 points

HC 1 point

36. AUDIO

36. (a) Recorded accompaniment must be on a CD or an mp3 player (**NOT A DVD OR A USB**). During the Music Section of the Eisteddfod the registration front desk must know 30 minutes before the section starts if such a device is going to be used. Dance competitors must inform the backstage crew of which device will be used.

36. (b) Competitors must use the equipment and speakers provided. Any official audio equipment is to be operated only by a committee assistant.

CDs must be clearly marked with competitors' name, number and class on it.

Each CD must only have one track on it.

CDS must be in common format to work on a CD player only and not just work on a computer/laptop.

If MP3 players (3.5mm jack) are used the music operator must be informed before the start of the section. Please provide an adaptor for your device to fit the 3.5mm jack.

36. (c) The use of microphones will not be permitted unless specified or at the committee's discretion.

ADDITIONAL SPEECH & DRAMA and MUSIC CONDITIONS

37. COPIES FOR THE ADJUDICATOR

37. (a) Prior to arrival teachers or students **must provide a copy** of the work/works being performed for the Adjudicator. Each entry must be **clearly** labelled with competitor's name and class number on the top of it and handed into the front registration desk.

37. (b) The title of the piece must be clearly identified.

All music scores must have the bars clearly numbered.

37. (c) A copy of any set piece in Speech classes will be supplied on application.

38. All teachers/assistants must wear a badge clearly displaying their name and school to enable free admission.

39. All choirs must have a minimum of 12 members.

Please let the registration front desk know whether choir stands are needed and if so how many.

40. All groups and/or bands needing stage seating are required to submit a stage seating plan to the registration front desk before the commencement of the section.

Each band group should provide 1 or 2 helpers to assist with set up of their band.

41. Bands/orchestras are allowed a 3 minute warm up on stage.

The first band/orchestra on in each class must not play or warm up their instrument on stage until their 3 minute warm up time commences.

42. **SPACE JUMP** (Speech & Drama Section) Improvised. Groups of 4. Time Limit 4 minutes. The Adjudicator will provide two elements that must be included, one in the first scene and one in another scene of the group's choosing.

The first team member creates a scene for about 30 seconds and freezes when the adjudicator calls "Space Jump." The second member enters and uses the frozen pose to inspire a new scene. The two actors then continue until "Space Jump" is called again. The same process happens for the third member. When the final member enters the new scene is performed by all 4 actors for about 60 seconds until "Space Jump" is called again. After the frozen pose the fourth actor leaves the stage and the scene reverts back to what the 3 actors were doing. This reversal continues until there is only one actor alone on stage improvising their first scenario.

ADDITIONAL DANCING CONDITIONS

43. Competitors must report to back stage before the class commences.

44. Only competitors and teachers are allowed backstage and must leave once the section is completed. Backstage passes for teachers must be collected from the front desk.

45. (a) Competitors cannot enter two different age groups of the same class of the Eisteddfod.

45. (b) Competitors cannot compete more than once in the same class of the Eisteddfod. Both rules 44a and 44b exclude those DANCE GROUPS where the majority of the dancers are of a different combination.

46. Dance groups/troupes must consist of 4 or more competitors.

47. Dressing rooms are provided. Competitors and teachers are responsible for maintenance and cleanliness. Any damages incurred will be charged accordingly.

DANCE CHAMPIONSHIPS: See condition 34.

RESTRICTED SECTIONS

48. Only competitors who have not received a 1st or 2nd placing as a soloist in the relevant dance style in last 3 years can enter restricted sections. Restricted competitors cannot enter Championships.

WEARING OF TIGHTS/HOSIERY

49. Hosiery must be worn by all female competitors in all dance performances or the competitor will not be eligible to perform. Hosiery can be footed, footless, stirrup, knee or mid-thigh length.

IMPROMPTU CLASSES

50. Only simple black attire is to be worn for dance impromptu classes.

e.g. leotard, unitard etc.

STYLES OF DANCE DEFINED

CLASSICAL BALLET: Traditional and formal style of ballet that exclusively employs classical ballet techniques. Short tutus to be worn by female competitors in solos.

NEO-CLASSICAL: Expressive dance based on **classical ballet techniques** using music from either classical or modern composers.

CONTEMPORARY: Expressive dance combining elements of several dance genres including modern, jazz, ballroom, lyrical and ballet using mostly modern up to date music.

CHARACTER/DEMI-CHARACTER: To portray a character through story.

Mime or expressiveness with dance using classical techniques.

JAZZ: Includes cabaret, musical theatre, Broadway or modern dance.

SONG & DANCE: Any style may be used. All competitors must sing and dance.

HIP HOP: A grounded style which includes street, breaking, popping, locking and commercial choreography.

FUNK: A strong, powerful, aerobic dance made popular in the 1990's and incorporating an "Up-groove."

NATIONAL: Stylised representation of traditional folk dance from other countries. Dance steps, costume and music should be authentic of the country portrayed.

KICKING GROUPS: All kicks must be from the hip. Open- minimum of 100 kicks.

BURNIE CITY EISTEDDFOD SCHOLARSHIP Up to \$2000.

Competitors who reside on the North West Coast and have competed in five or more Burnie Eisteddfods are invited to apply. Information available from the Secretary, biestedd@gmail.com