

BURNIE CITY EISTEDDFOD MUSIC SECTION 2021

Adjudicator: Adele Robertson

VOCAL

1A OPEN VOCAL CHAMPIONSHIP SOLO Two contrasting Songs

Time Limit 12 minutes **1st \$100 + Perpetual Trophy 2nd \$50**

1B JUNIOR VOCAL CHAMPIONSHIP SOLO (17 and under) Two contrasting Songs

Time Limit 10 minutes **1st \$60 + Perpetual Trophy 2nd \$40**

2 OPEN ARIA SOLO One piece of own choice Time Limit 5 minutes **1st \$100**

3 CHARACTER FROM STAGE OR FILM VOCAL SOLO **1st \$30 2nd \$20**

(A) Open (**Dick Atkinson Memorial Prize**)

(B) 17 and under (C) 15 and under (D) 13 and under

Marks awarded for characterisation and costume Time Limit 5 minutes

4 VOCAL DUET/TRIO FROM A MUSICAL Marks awarded for characterisation and costume (A) Open (B) 17 and under Time Limit 5 minutes **1st \$30 2nd \$20**

5 SACRED VOCAL SOLO (A) Open (B) 17 and under (C) 15 and under

1st \$30 2nd \$20 (D) 13 and under (E) 11 and under

Book Prizes Sponsor: Leighland Christian School

6 VOCAL DUET/TRIO Must be harmonised

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under

Time Limit 5 minutes **1st \$30 2nd \$20**

7 VOCAL SOLO CLASSICAL/TRADITIONAL

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under

Time Limit 5 minutes **Prize Vouchers Sponsor: Foster's Music Centre**

8 VOCAL SOLO OWN CHOICE

(A-E) Time Limit 4 minutes (F-G) Time Limit 3 minutes

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under (E) 11 and under

(F) 9 and under (G) 7 and under

Prize Vouchers Sponsor: Caroline & Stephen Osborne

9 VOCAL SOLO POPULAR OR COUNTRY

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under

Time Limit 5 minutes **1st \$20 2nd \$10**

10 VOCAL SOLO BALLAD

(A) Open (B) 17 and under (C) 15 and under

Time Limit 5 minutes

VOCAL CHOIRS AND GROUPS

11 OPEN CHOIR CHAMPIONSHIP Own choice. Two items of contrasting style
Total performance time limit 12 minutes.

1st \$100 + Perpetual Trophy 2nd \$50

12 SECONDARY SCHOOL CHOIR Own choice. Two items of contrasting style
(May include a medley of 1 piece) Performance time limit of 10 minutes

1st \$50 2nd \$30

13 PRIMARY SCHOOL CHOIR Own choice. Two items of contrasting style
(May include a medley of 1 piece) Performance time limit of 8 minutes

(A) Grade 6 and under

1st \$50 2nd \$30 Sponsor: Tasmanian Orff Schulwerk Association

(B) Grade 4 and under **1st \$50 2nd \$30**

(C) Grade 2 and under **1st \$50 2nd \$30**

14 MODERN CHOIR: Modern Musical Arrangement Time Limit 8 minutes

Two items of own choice

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under

1st \$30 2nd \$20 Sponsor: Leonie Hiscutt MLC

15 GROUP SINGING 4 to 14 Voices Two items of own choice Time Limit 8 minutes

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under

1st \$30 2nd \$20 Sponsor: Ruth Forrest MLC

16 GROUP SINGING IN COSTUME 4 to 14 Voices Two items of own choice

(A) Open Time Limit 10 minutes (B) 17 and under Time Limit 8 minutes

(C) 15 and under Time Limit 8 minutes (D) 13 and under Time Limit 8 minutes

1st \$30 2nd \$20

17 ACAPELLA GROUP (no musical accompaniment) 4 to 14 Voices, 1 or 2 songs

Performance time limit 8 minutes (A) Open (B) 17 and under (C) 15 and under

(D) 13 and under **1st \$30 2nd \$20**

PIANOFORTE

18 OPEN PIANO CHAMPIONSHIP Own Choice of Two Contrasting Pieces

Complete time Limit 12 Minutes **1st \$100 + Perpetual Trophy 2nd \$50**

Sponsor: Bruce Browning

19 JUNIOR PIANO CHAMPIONSHIP: 17 years and under, Two pieces as below

(i) Music piece composed before 1900 (Baroque, Classical or Romantic)

(ii) Music piece composed 1900 to present day

Both pieces must be minimum 6th Grade standard.

Time Limit 12 minutes **See Condition 34**

1st \$60 + Perpetual Trophy 2nd \$40

20 PIANO SOLO BAROQUE (1600-1750)

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under (E) 11 and under

21 PIANO SOLO CLASSICAL (1750-1820)

(A) Open **1st \$50**

(B) 17 and under (C) 15 and under

(D) 13 and under (E) 11 and under

22 PIANO SOLO ROMANTIC (1820-1900)

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under (E) 11 and under

23 PIANO SOLO 20TH/21ST CENTURY COMPOSER **Sponsor: Barratts Music Store**

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under (E) 11 and under

(F) 9 and under (G) 7 and under **1st Prize \$20 for all age groups**

24 PIANO SOLO AUSTRALIAN COMPOSER

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under (E) 11 and under

(F) 9 and under (G) 7 and under

25 PIANO SOLO JAZZ COMPOSER Improvisation permitted

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under (E) 11 and under

(F) 9 and under (G) 7 and under

26 PIANO SOLO POPULAR (From TV, Film, Radio or Theatre)

Improvisation permitted

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under

27 PIANO SOLO Own Choice

(F) 9 and under (G) 7 and under

28 GRADED PIANO SOLO **Sponsor: Barratts Music Store**

Competitor may compete in one grade only at the level that they are currently studying from the A.M.E.B Syllabus **1st Prize \$20**

(a) 4th Grade (b) 3rd Grade (c) 2nd Grade (d) 1st Grade (e) Preliminary

29 PIANO DUET

(A) Open time Limit 4 minutes (B) 17 and Under Time Limit 4 minutes

(C) 15 and under time Limit 3 minutes (D) 13 and under Time Limit 3 minutes

(E) 11 and under Time Limit 3 minutes

30 SIGHT READING: A piano piece will be provided by the adjudicator for the competitor to play. Each competitor will get 1 minute to look at the piece before the performance. (A) Open (B) 17 and Under (C) 15 and under

(D) 13 and under **1st \$20 2nd \$10 Sponsor: Joseph Peterson**

RECORDER

31 RECORDER SOLO Time Limit 3 minutes

(A) Open (B) 17 and under (C) 15 and under (D) Grade 6 (E) Grade 5
(F) Grade 4 (G) Grade 3 and under

32 RECORDER DUET Time limit 3 minutes

(A) Open (B) 17 and under (C) 15 and under (D) Grade 6 (E) Grade 5 and under

33 RECORDER TRIO/QUARTET Time limit 3 minutes

(A) Open (B) 17 and under (C) Grade 6 and under

34 RECORDER GROUP SECONDARY SCHOOL Minimum of 6 players

2 pieces of Own Choice Time Limit 4 minutes

1st \$20 2nd \$10

35 RECORDER GROUP PRIMARY SCHOOL Minimum of 6 players

2 pieces of Own Choice Time Limit 4 minutes

1st \$20 + Perpetual Trophy 2nd \$10

INSTRUMENTAL GROUPS

36 BAND OR ORCHESTRA: One or 2 pieces Minimum of 16 players

Total performance time 10 minutes (Class 36 Competition on a Sunday)

Each band may have a 3 minute warm up on stage before the performance

(A) Open **1st \$100 + Perpetual Trophy 2nd \$50**

(B) 18 and under **1st \$100 + Perpetual Trophy 2nd \$50**

(C) 15 and under (D) 13 and Under **1st \$50 2nd \$20**

37 HIGH SCHOOL BAND OR ORCHESTRA (Grades 7 – 12): One or 2 pieces

Minimum of 10 players Time Limit 10 minutes **1st \$50 2nd \$20**

(Competition on a weekday)

38 PRIMARY SCHOOL BAND OR ORCHESTRA (Grades 3 – 6): One or 2 pieces

Minimum of 10 players Time Limit 10 minutes

1st \$50 + Perpetual Trophy 2nd \$20 (Competition on a weekday)

39 STAGE BAND One or two pieces of stage band genre. 4 to 25 players.

Time Limit 10 minutes (39 A & B classes competition on a Sunday)

(A) Open **1st \$50 + Perpetual Trophy 2nd \$20 Sponsor: Roger Jaensch**

(B) 17 and under **1st \$50 2nd \$20**

(C) HIGH SCHOOL STAGE BAND (Grades 7 – 12): **1st \$50 2nd \$20**

(39C Competition on a weekday)

40 PERCUSSION ENSEMBLE (Tuned and/or untuned percussion instruments)

1 Piece of Own choice Time Limit 4 minutes

(A) Open (B) SECONDARY Grades 7-12 (C) PRIMARY Grades 3-6

(D) EARLY CHILDHOOD Grades K- 2 **1st \$50 2nd \$20**

41 INSTRUMENTAL CHAMBER GROUP: 3 to 8 performers, no conductor

Time Limit 5 minutes

(A) Open **1st \$50 + Perpetual Trophy 2nd \$20**

(B) 17 and under (C) 15 and under (D) 13 and under **1st \$50 2nd \$20**

42 MODERN OR ROCK GROUP: Instrumental and/or Vocal

May be amplified. Microphones can be used. Time Limit 5 minutes

(A) Open (B) 18 and under (C) 15 and under

1st \$50 2nd \$20

INSTRUMENTAL DUETS

43 TEACHER & STUDENT DUET: Any instrument. Teacher must be as a duet partner – not as an accompanist. Time Limit 5 minutes.

(A) Open (B) 17 and under **1st \$30 2nd \$20**

(C) 15 and under **1st \$30 2nd \$20 Sponsor: Kathleen Matthews**

(D) 13 and under **1st \$30 2nd \$20 Sponsor: Dr Ian Wild**

(E) 11 and under **1st \$30 2nd \$20**

44 INSTRUMENTAL DUET: Any instruments (Not Piano)

(A) Open Time Limit 5 minutes (B) 17 and under Time Limit 5 minutes

(C) 15 and under Time Limit 4 minutes (D) 13 and under Time Limit 3 minutes

INSTRUMENTAL SOLOS

45 STRINGED INSTRUMENTAL SOLO

(A) Open Time Limit 5 minutes (B) 17 and under Time Limit 5 minutes

(C) 15 and under Time Limit 4 minutes (D) 13 and under Time Limit 3 minutes

(E) 11 and under Time Limit 3 minutes

46 BRASS SOLO **1st \$30**

(A) Open Time Limit 5 minutes (B) 17 and under Time Limit 5 minutes

(C) 15 and under Time Limit 4 Minutes

(D) 13 and under Time Limit 3 minutes **Sponsor: Del Polden**

(E) 11 and under Time Limit 3 minutes

47 WOODWIND SOLO **1st \$30**

(A) Open Time Limit 5 minutes

(B) 17 and under Time Limit 5 minutes **Sponsor: Sharon Neilson**

(C) 15 and under Time Limit 4 Minutes **Sponsor: Jenni Watts**

(D) 13 and under Time Limit 3 minutes (E) 11 and under Time Limit 3 minutes

48 ANY INSTRUMENTAL SOLO (Not listed in schedule solos)

(A) Open Time Limit 5 minutes (B) 17 and under Time Limit 5 minutes

(C) 15 and under Time Limit 4 Minutes **1st \$30**

49 CLASSICAL GUITAR SOLO Time Limit 4 minutes

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under

50 CONTEMPORARY GUITAR SOLO Time Limit 4 minutes

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under

51 INSTRUMENTAL CHAMPIONSHIP SOLO (Not Piano) 2 Contrasting Pieces
Time Limit 12 minutes

(A) Open **1st \$100 + Perpetual Trophy 2nd \$50**

(B) 17 and under **1st \$60 + Perpetual Trophy 2nd \$40**

52 ORIGINAL COMPOSITION: Vocal or Instrumental, Solo or Group

To be performed by the composer(s).

Copy of the music/lyrics is required for the Adjudicator.

1st \$50

SPECIAL SECTION NON COMPETITIVE SECTION

53 (a) CREATIVE GROUP TIME Limit 5 minutes

Open to all age groups. May include any of the following – Vocals, Instruments, Drama or Dance. All groups will receive written constructive suggestions.

53 (b) CREATIVE SOLO/DUO Time Limit 3 minutes

Open to all ages. May include any of the following – Vocals, Instruments, Drama or Dance. Competitors will receive written constructive suggestions.