

# BURNIE CITY EISTEDDFOD MUSIC SECTION 2023

Adjudicator: MELISSA ROGERS

## VOCAL

1A OPEN VOCAL CHAMPIONSHIP SOLO Two contrasting Songs

Time Limit 12 minutes **1<sup>st</sup> \$50 + Perpetual Trophy 2<sup>nd</sup> \$30**

1B JUNIOR VOCAL CHAMPIONSHIP SOLO (17 and under) Two contrasting Songs

Time Limit 10 minutes **1<sup>st</sup> \$30 + Perpetual Trophy 2<sup>nd</sup> \$30**

2 OPEN ARIA SOLO One piece of own choice Time Limit 5 minutes

3 CHARACTER FROM STAGE OR FILM VOCAL SOLO

Marks awarded for characterisation and costume Time Limit 5 minutes

(A) Open (**Dick Atkinson Memorial Prize**) **1<sup>st</sup> \$25**

(B) 17 and under **1<sup>st</sup> \$30 2<sup>nd</sup> \$20 Sponsor: Trixie Duncan**

(C) 15 and under **1<sup>st</sup> \$30 2<sup>nd</sup> \$20 Sponsor: Ellen Lamb**

(D) 13 and under **1<sup>st</sup> \$20 Sponsor: Ellen Lamb**

4 VOCAL DUET/TRIO FROM A MUSICAL Marks awarded for characterisation and costume

(A) Open (B) 17 and under Time Limit 5 minutes

5 SACRED VOCAL SOLO (A) Open (B) 17 and under (C) 15 and under

(D) 13 and under (E) 11 and under

**Book Prizes Sponsor for D & E: Leighland Christian School**

6 VOCAL DUET/TRIO Must be harmonised

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under

Time Limit 5 minutes

7 VOCAL SOLO CLASSICAL/TRADITIONAL

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under

Time Limit 5 minutes **Prize Vouchers Sponsor: Foster's Music Centre**

8 VOCAL SOLO OWN CHOICE

(A-E) Time Limit 4 minutes (F-G) Time Limit 3 minutes

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under (E) 11 and under

(F) 9 and under (G) 7 and under

9 VOCAL SOLO POPULAR OR COUNTRY

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under

Time Limit 5 minutes

10 VOCAL SOLO BALLAD Time Limit 5 minutes

(A) Open **1<sup>st</sup> \$20 Sponsor: Caroline & Stephen Osborne** (B) 17 and under (C) 15 and under

## **VOCAL CHOIRS AND GROUPS**

11 OPEN CHOIR CHAMPIONSHIP Own choice. Two items of contrasting style  
Total performance time limit 12 minutes.

**1<sup>st</sup> \$50 + Perpetual Trophy 2<sup>nd</sup> \$30**

12 SECONDARY SCHOOL CHOIR Own choice. Two items of contrasting style  
(May include a medley of 1 piece) Performance time limit of 10 minutes

**1<sup>st</sup> \$50 2<sup>nd</sup> \$30 Sponsor: Anita Dow**

13 PRIMARY SCHOOL CHOIR Own choice. Two items of contrasting style  
(May include a medley of 1 piece) Performance time limit of 8 minutes

(A) Grade 6 and under

**1<sup>st</sup> \$50 2<sup>nd</sup> \$30 Sponsor: Tasmanian Orff Schulwerk Association 3<sup>rd</sup> \$10**

(B) Grade 4 and under **1<sup>st</sup> \$25 2<sup>nd</sup> \$10**

(C) Grade 2 and under **1<sup>st</sup> \$25 2<sup>nd</sup> \$10**

14 MODERN CHOIR: Modern Musical Arrangement Time Limit 8 minutes

Two items of own choice **A & B 1<sup>st</sup> \$30 2<sup>nd</sup> \$20 Sponsor: Leonie Hiscutt MLC**

**C & D 1<sup>st</sup> \$25** (A) Open (B) 17 and under (C) 15 and under (D) 13 and under

15 GROUP SINGING 4 to 14 Voices Two items of own choice Time Limit 8 minutes

**1<sup>st</sup> \$25 Sponsor: Ruth Forrest MLC**

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under

16 GROUP SINGING IN COSTUME 4 to 14 Voices Two items of own choice

(A) Open Time Limit 10 minutes (B) 17 and under Time Limit 8 minutes

(C) 15 and under Time Limit 8 minutes (D) 13 and under Time Limit 8 minutes

**1<sup>st</sup> \$25**

17 ACAPELLA GROUP (no musical accompaniment) 4 to 14 Voices, 1 or 2 songs

Performance time limit 8 minutes (A) Open (B) 17 and under (C) 15 and under

(D) 13 and under **1<sup>st</sup> \$25**

## **PIANOFORTE**

18 OPEN PIANO CHAMPIONSHIP Own Choice of Two Contrasting Pieces

Complete time Limit 12 Minutes **1<sup>st</sup> \$50 + Perpetual Trophy 2<sup>nd</sup> \$30**

19 JUNIOR PIANO CHAMPIONSHIP: 17 years and under, Two pieces as below

(i) Music piece composed before 1900 (Baroque, Classical or Romantic)

(ii) Music piece composed 1900 to present day

Both pieces must be minimum 6<sup>th</sup> Grade standard.

Time Limit 12 minutes **See Condition 34**

**1<sup>st</sup> \$30 + Perpetual Trophy 2<sup>nd</sup> \$20**

20 PIANO SOLO BAROQUE (1600-1750)

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under (E) 11 and under

21 PIANO SOLO CLASSICAL (1750-1820)

**Sponsor: Burnie City Eisteddfod Dedicated to the memory of Craig McNear**

(A) Open **1<sup>st</sup> \$20** (B) 17 and under **1<sup>st</sup> \$20** (C) 15 and under **1<sup>st</sup> \$20** (D) 13 and under **1<sup>st</sup> \$10** (E) 11 and under **1<sup>st</sup> \$10**

22 PIANO SOLO ROMANTIC (1820-1900)

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under (E) 11 and under

23 PIANO SOLO 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSER **Sponsor: Barratts Music Store**

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under (E) 11 and under (F) 9 and under (G) 7 and under **1<sup>st</sup> Prize Barratts Music Voucher**

24 PIANO SOLO AUSTRALIAN COMPOSER

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under (E) 11 and under (F) 9 and under (G) 7 and under

25 PIANO SOLO JAZZ COMPOSER Improvisation permitted

**Sponsor: Maynard Family**

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under (E) 11 and under (F) 9 and under (G) 7 and under

26 PIANO SOLO POPULAR (From TV, Film, Radio or Theatre)

Improvisation permitted

**A & B Sponsor: Joseph Peterson 1<sup>st</sup> 20 2<sup>nd</sup> \$10**

**C & D Sponsor: Kath O'Donnell 1<sup>st</sup> 20 2<sup>nd</sup> \$10**

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under

27 PIANO SOLO Own Choice

(F) 9 and under (G) 7 and under

28 GRADED PIANO SOLO **Sponsor: Barratts Music Store**

Competitor may compete in one grade only at the level that they are currently studying from the A.M.E.B Syllabus **1<sup>st</sup> Prize Barratts Music Voucher**

(a) 4th Grade (b) 3rd Grade (c) 2nd Grade (d) 1st Grade (e) Preliminary

29 PIANO DUET

(A) Open time Limit 4 minutes (B) 17 and Under Time Limit 4 minutes

(C) 15 and under time Limit 3 minutes (D) 13 and under Time Limit 3 minutes

## **RECORDER**

30 RECORDER SOLO Time Limit 3 minutes

(A) Open (B) 17 and under (C) 15 and under (D) Grade 6 (E) Grade 5

(F) Grade 4 **1<sup>st</sup> Prize Perpetual Trophy** Donated by Cathy Smith (G) Grade 3 and under

31 RECORDER DUET Time limit 3 minutes

(A) Open (B) 17 and under (C) 15 and under (D) Grade 6 (E) Grade 5 and under

32 RECORDER TRIO/QUARTET Time limit 3 minutes

(A) Open (B) 17 and under (C) Grade 6 and under

33 RECORDER GROUP SECONDARY SCHOOL Minimum of 6 players

2 pieces of Own Choice Time Limit 4 minutes

**1<sup>st</sup> \$25**

34 RECORDER GROUP PRIMARY SCHOOL Minimum of 6 players

2 pieces of Own Choice Time Limit 4 minutes

**1<sup>st</sup> \$25 + Perpetual Trophy**

## **INSTRUMENTAL GROUPS**

35 BAND OR ORCHESTRA: One or 2 pieces Minimum of 16 players

Total performance time 10 minutes (Class 36 Competition on a Sunday)

Each band may have a 3 minute warm up on stage before the performance

(A) Open **1<sup>st</sup> \$50 + Perpetual Trophy 2<sup>nd</sup> \$25 Sponsor: Roger Jaensch MP**

(B) 18 and under **1<sup>st</sup> \$50 + Perpetual Trophy 2<sup>nd</sup> \$25 Sponsor: Roger Jaensch MP**

(C) 15 and under (D) 13 and Under **1<sup>st</sup> \$25**

36 HIGH SCHOOL BAND OR ORCHESTRA (Grades 7 – 12): One or 2 pieces

Minimum of 10 players Time Limit 10 minutes (Competition on a weekday)

**Sponsor: Hon. Jeremy Rockliff 1<sup>st</sup> \$40 2<sup>nd</sup> \$20**

37 PRIMARY SCHOOL BAND OR ORCHESTRA (Grades 3 – 6): One or 2 pieces

Minimum of 10 players Time Limit 10 minutes

**1<sup>st</sup> \$25 + Perpetual Trophy** (Competition on a weekday)

38 STAGE BAND One or two pieces of stage band genre. 4 to 25 players.

Time Limit 10 minutes (39 A & B classes competition on a Sunday)

(A) Open **1<sup>st</sup> \$50 + Perpetual Trophy Sponsor: Roger Jaensch MP**

(B) 17 and under **1<sup>st</sup> \$25**

(C) HIGH SCHOOL STAGE BAND (Grades 7 – 12): **1<sup>st</sup> \$25**

(39C Competition on a weekday)

39 PERCUSSION ENSEMBLE (Tuned and/or untuned percussion instruments)

1 Piece of Own choice Time Limit 4 minutes **1<sup>st</sup> \$25**

(A) Open (B) SECONDARY Grades 7-12 (C) PRIMARY Grades 3-6

(D) EARLY CHILDHOOD Grades K- 2

40 INSTRUMENTAL CHAMBER GROUP: 3 to 8 performers, no conductor

Time Limit 5 minutes

(A) Open **1<sup>st</sup> \$25 + Perpetual Trophy**

(B) 17 and under (C) 15 and under (D) 13 and under **1<sup>st</sup> \$25**

41 MODERN OR ROCK GROUP **1<sup>st</sup> \$25** 4 or more members.

Instruments such as Drums, Bass guitar, Electrical Guitar and/or voice may be used.

May be amplified. Microphones can be used. Time Limit 5 minutes

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under

### **INSTRUMENTAL DUETS/TRIOS**

42 TEACHER & STUDENT DUET: Any instrument. Teacher must be as a duet partner – not as an accompanist. Time Limit 5 minutes.

(A) Open (B) 17 and under

(C) 15 and under **1<sup>st</sup> \$30 2<sup>nd</sup> \$20 Sponsor: Kathleen Matthews**

(D) 13 and under **1<sup>st</sup> \$30 2<sup>nd</sup> \$20 Sponsor: Dr Ian Wild**

(E) 11 and under

43 INSTRUMENTAL DUET: Any instruments (Not Piano)

(A) Open Time Limit 5 minutes (B) 17 and under Time Limit 5 minutes

(C) 15 and under Time Limit 4 minutes (D) 13 and under Time Limit 3 minutes

44 MODERN ROCK DUO/TRIO Time Limit 3 minutes

Instruments such as Drums, Bass guitar, Electrical Guitar and/or voice may be used.

May be amplified. Microphones can be used.

(A) Open Time (B) 17 and under (C) 15 and under (D) 13 and under

### **INSTRUMENTAL SOLOS**

45 MODERN ROCK SOLO: Time Limit 3 minutes

Instruments such as Drums, Bass guitar, Electrical Guitar and/or voice may be used.

May be amplified. Microphones can be used.

(A) Open (B) 17 and under (C) 15 and under (D) 13 and under

46 STRINGED INSTRUMENTAL SOLO

(A) Open Time Limit 5 minutes (B) 17 and under Time Limit 5 minutes

(C) 15 and under Time Limit 4 minutes (D) 13 and under Time Limit 3 minutes

(E) 11 and under Time Limit 3 minutes

47 BRASS SOLO

- (A) Open Time Limit 5 minutes (B) 17 and under Time Limit 5 minutes
- (C) 15 and under Time Limit 4 Minutes
- (D) 13 and under Time Limit 3 minutes **1<sup>st</sup> \$30 Sponsor: Del Polden**
- (E) 11 and under Time Limit 3 minutes

48 WOODWIND SOLO

- (A) Open Time Limit 5 minutes
- (B) 17 and under Time Limit 5 minutes **1<sup>st</sup> \$30 Sponsor: Sharon Neilson**
- (C) 15 and under Time Limit 4 Minutes **1<sup>st</sup> \$30 2<sup>nd</sup> \$20 Sponsor: Jenni Watts**
- (D) 13 and under Time Limit 3 minutes (E) 11 and under Time Limit 3 minutes

49 ANY INSTRUMENTAL SOLO (Not listed in schedule solos)

- (A) Open Time Limit 5 minutes (B) 17 and under Time Limit 5 minutes
- (C) 15 and under Time Limit 4 Minutes

50 CLASSICAL GUITAR SOLO Time Limit 4 minutes

- (A) Open (B) 17 and under (C) 15 and under (D) 13 and under

51 CONTEMPORARY GUITAR SOLO Time Limit 4 minutes

- (A) Open (B) 17 and under (C) 15 and under (D) 13 and under

52 INSTRUMENTAL CHAMPIONSHIP SOLO (Not Piano) 2 Contrasting Pieces  
Time Limit 12 minutes

- (A) Open **1<sup>st</sup> \$50 + Perpetual Trophy 2<sup>nd</sup> \$30**
- (B) 17 and under **1<sup>st</sup> \$30 + Perpetual Trophy 2<sup>nd</sup> \$20**

53 ORIGINAL COMPOSITION: Vocal or Instrumental, Solo or Group

To be performed by the composer(s).

Copy of the music/lyrics is required for the Adjudicator.

**ALL ABILITIES SPECIAL NON-COMPETITIVE OPEN SECTION**

Open to any performer with a disability of any age. Can be assisted by a support person.

54G CREATIVE GROUP TIME Limit 5 minutes

May include any of the following – Vocals, Instruments, Drama or Dance.

All groups will receive written constructive suggestions.

54S CREATIVE SOLO/DUO/TRIO Time Limit 3 minutes

May include any of the following – Vocals, Instruments, Drama or Dance. Competitors will receive written constructive suggestions.